

# DYNAUDIO

Contour i **series**



**Reviews  
and  
awards**

# New Contour, new legend

Re-imagining a legend is never an easy task... but it definitely helps when you created that legend in the first place.

With Contour i, we took our 2016 model back to the drawing board and totally overhauled its drivers, crossovers, internal damping and cabinet construction.

Expect more openness, more punch and more detail. Feel the goosebumps appear as you hear new dimensions in your favourite recordings. Transport yourself back to a time when all that mattered was the next track on the album...

With a new tweeter, new woofers, new crossovers – and new thrills – Contour i takes all you've loved about the family since 1986, adds cutting-edge know-how, and brings your music back to life.



# Insights

There was nothing wrong with the 2016 Contour. We love it. But when irresistible new acoustic technology emerges from Dynaudio Labs – as it did with the Confidence series – we simply can’t hold ourselves back from seeing how it could improve our existing ranges. That’s why the Contour i series has been totally overhauled on the inside.



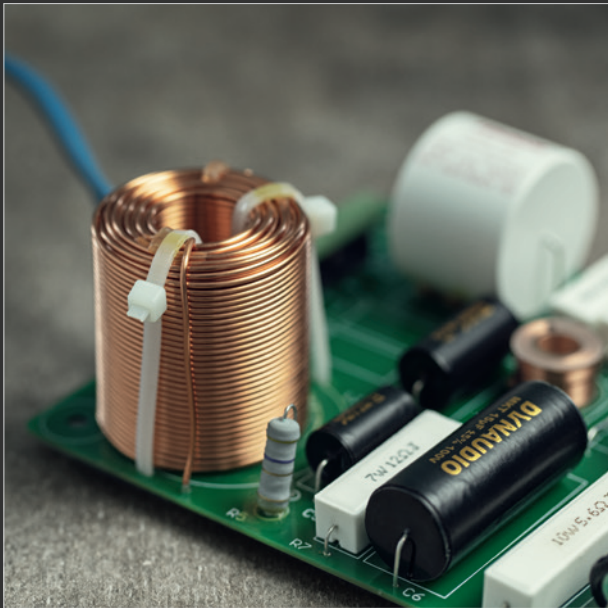
## Improved driver technology

The Contour 20i, 30i and 25Ci woofers all gain an updated aramid fibre spider. The new material gives improvements in clarity and dynamics – and was honed during many hours of listening. Contour 60i has updated woofers with a bigger magnet system, a different voice-coil and a glassfibre voice-coil former. That means even tighter bass, at higher volume. Contour 60i’s midrange driver? No change, apart from its resonance-damping enclosure.



## Updated Esotar tweeter

The Esotar 2i tweeter replaces the 2016 models’ Esotar 2 unit. The 2i gains the ingenious Hexis resonance-defeating inner dome, plus a larger rear chamber that reduces distortion and gives a flatter frequency response.



## Crossover overhaul

The entire Contour i range has updated crossovers. And, because of the driver tweaks providing an inherently flat frequency response, it means we’ve been able to remove the impedance-correction circuitry for an even simpler board.



## High-performance construction

The multi-layer curved cabinet and sleek-but-solid aluminium baffle provide your music (which was likely mixed using Dynaudio studio speakers, too) with a robust, defined acoustic foundation. So much so that, if we’ve done our jobs right, you’ll forget they’re even there and just... listen.







# Contour 20i



*“The new Esotar-2i tweeter really does make the Contour 20i audibly better. Not so much that owners of an ‘old’ Contour 20 would get restless – this speaker is too good for that. But it is so noticeably more light-footed in the treble range that I would definitely opt for the model with the ‘i’. The old Contour 20 is unquestionably one of the world’s elite. With the refinement to i-status, this affiliation has been sealed once again.”* Holger Biermann, LowBeats 8/2020



*“Sometimes I am asked about which loudspeakers are good for this genre of music, or that genre. The Contour 20i’s simply do not care what you play through them, because they will faithfully yet dynamically turn whatever signal they are fed into the best version of itself.”* Chris Kelly, Hi-Fi+ 1/2024



*“This latest Contour 20i version aims to build on solid foundations without altering the fundamentals of a great product. On the surface, little seems to have changed between the two generations of Contour 20s [...] start to look closer and the differences between the two emerge.”* What Hi-Fi? 7/2020



*“In my opinion, the Dynaudio Contour 20i will gain high praise in the battle for the best system of 2020, even though it is not yet known what other brands will do. Bye bye loudspeaker friends, hope you are doing well with your future owner, it was nice to meet you two. We’ve created some unforgettable memories.”* René van Es, hifi.nl 4/2020



# Contour 20i



*“Today, 18 years after I bought my first serious audio component, Dynaudio’s Contour 1.8 Mk.II speakers, a new Dynaudio Contour speaks to me. I like what it has to say.”* Hans Wetzel, SoundStage USA and Canada 11/2020



*“Beautiful, stunning design. If you care more about refinement, purity and transparency and you prize this above power delivery, then the Contour 20i can be worth considering.”*  
Steve Guttenberg, The Audiophile 10/2020



*“I have had several smaller Dynaudio speakers at home, but none have played bigger or more impressively than the Contour 20i [...] it is quite some feat to get a compact speaker in this price range to communicate music in such an emotional, natural, light and totally uncoloured way.”*  
Håvard Holmedal, Stereo+, 6/2022



*“The Contour 20i gives the signal sufficient air to breathe, resulting in a very open soundstage with precise gradation of depth.”*  
Artur Evers, AUDIO TEST 8/2023





# Contour 30i



*"I have heard many Dynaudio speakers. None sounded as long-lasting and yet so lively, so homogeneous and deeply rooted in every musical genre. A masterpiece."*  
hifitest.de, 8/2023



*"Big, three-dimensional stage, openness in the highs, fast-responding bass and improved dynamics. Even at high volumes, they sound open without being compressed, and the loudspeakers' signature tonal strengths are still present in the sound. Overall, the Contour 30i feels like a speaker that's evolved for the age of high-resolution streaming music."*  
Audio Korea 5/2022



*"The Contour 30i is a powerful but slim-looking speaker with a colourful and dynamic character that turns listening to music into a party. As it turns out, there's no stopping advanced technology."*  
Max Delissen, hifi.nl 5/2020



*"The Dynaudio Contour 30i are perfectly balanced, long-lasting and neutrally tuned speakers with an audibly high degree of maturity."*  
Michael Bruss, fairaudio.de 11/2020



# Contour 30i



*“A strong product that doesn’t actually let you down anywhere. So if you are looking for a loudspeaker that performs as evenly as possible and is also capable of reproducing all desired volume levels without a single wrinkle, this could be your new loudspeaker. Beautifully competitively priced with a consistently operating, quality-conscious manufacturer behind it and very conscious of applicable environmental issues. What more could a person want?”*

Werner Ero, *FWD* 11/2023



*“The ‘i’ in Dynaudio Contour 30i marks a significant sound update [...] but the most eye-catching feature of the Dynaudio Contour 30i is a brand new, exciting finish called ‘Nordic Silver’. The best Contour ever? It could very well be.”*

Thomas Schmidt, *HiFi Test TV HiFi* 2/2024



*“It only took two minutes, then it was clear that a powerful loudspeaker was playing here. Without limits, without discolouration, without boundaries.”*

Andreas Günther, *Audio* 11/2020



*“You can hear that the new Contour 30i has many decades of experience behind it.”*  
*“The Dynaudio developers have carefully considered every detail.”*  
*“But even without looking at the sensational price-performance ratio, the Contour can be called a dream loudspeaker.”*

Uwe Steiner, *hifi&records* 1/2021



*“Our first impression: fantastic.”*  
*“The level at which we are operating here is simply phenomenal.”* Alex Röser, *Audio Test* 8/2020



# Contour 60i



*“The Contour 60i is a choice you can’t go wrong with. Its sound quality is pure, with a neutral and natural tone.”*  
u-Audio 6/2021

**AUDIO**

*“Five years in the making, the new Contour 60i is a technical and sound performance evolution that stays true to its roots and completely transforms the Contour into a high-end line. The Contour 60i is the crown jewel of the new Dynaudio line and is easily the best speaker of the year.”*  
Audio Korea 1/2022

**TWITTERING  
MACHINES.com**

*“Another thing the Dynaudio Contour 60i do is move a lot of air as music energy, making the listening experience capable of conveying danger, excitement, and surprise. When taken in as a whole with plenty of power to drive them as loud as you ever care to go, you can think of the Contour 60i as a front seat pass to music’s full force, grace, and power.”*  
Michael Lavorgna, twitteringmachines 6/2023

**image hifi**

*“You can only congratulate Dynaudio on this speaker, which, with its specific symbiosis of finesse and power, can excellently perform in any musical genre.”*  
Andreas Wenderoth, image hifi 10/2020

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# Technical specifications



Contour 60i

Contour 30i

Contour 20i

Contour 25Ci

	Contour 60i	Contour 30i	Contour 20i	Contour 25Ci
Sensitivity	88dB (2.83V/1m)	87dB (2.83V/1m)	86dB (2.83V/1m)	87dB (2.83V/1m)
IEC power handling	390W	300W	180W	300W
Impedance	4Ω	4Ω	4Ω	4Ω
Frequency response (+/- 3dB)	28Hz – 23kHz	32Hz – 23kHz	39Hz – 23kHz	35Hz – 23kHz
Box principle	Bass reflex rear-ported	Bass reflex rear-ported	Bass reflex rear-ported	Bass reflex rear-ported
Crossover	3-way	2½-way	2-way	2½-way
Crossover frequency	220Hz / 4500Hz	(300Hz) / 2200Hz	2200Hz	(300Hz) / 2200Hz
Crossover topology	2nd order	2nd order	2nd order	2nd order
Woofer	2x 24cm MSP cones	2x 18cm MSP cones	18cm MSP cone	2x 18cm MSP cones
Midrange	15cm MSP cone	-	-	-
Tweeter	28mm Esotar 2i	28mm Esotar 2i	28mm Esotar 2i	28mm Esotar 2i
Weight	50kg / 110.2lb	31.4kg / 69.2lb	14kg / 30.9lb	24kg / 52.9lb
Dimensions (W x H x D)	255 x 1330 x 420mm / 10 x 52⅝ x 16⅝in	215 x 1140 x 360mm / 8½ x 44⅞ x 14⅞in	215 x 440 x 360mm / 8½ x 17⅞ x 14⅞in	750 x 215 x 360mm / 29½ x 8½ x 14⅞in
Dimensions with feet/grille (W x H x D)	343 x 1359 x 454mm / 13½ x 53½ x 17⅞in	300 x 1169 x 403mm / 11⅜ x 46 x 15⅞in	215 x 440 x 396mm / 8½ x 17⅞ x 15⅞in	750 x 250 x 396mm / 29½ x 9⅞ x 15⅞in
Finishes	Black High Gloss, Nordic Silver, Walnut	Black High Gloss, Nordic Silver, Walnut	Black High Gloss, Nordic Silver, Walnut	Black High Gloss, Nordic Silver, Walnut
Grilles	Black	Black	Black	Black





# DYNAUDIO Contour i

Designed and engineered by  
Dynaudio Labs in Denmark

Learn more and find your nearest Dynaudio dealer at:

**[www.dynaudio.com](http://www.dynaudio.com)** and **[facebook.com/dynaudiogroup](https://facebook.com/dynaudiogroup)**

**Dynaudio A/S**

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Contour i review booklet 2024. Item no. 466724

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