

# DYNAUDIO

Emit **series**



## Reviews and awards



# Hej

Since its launch in 2021, our entry-level Emit family has taken the market by storm – raising eyebrows both among listeners new to hi-fi, and seasoned product reviewers who've heard it all.

It's received near-universal acclaim for its performance. Reviewers have praised its clarity, its openness and its ability to reproduce a stunningly wide and detailed soundstage. And that's to say nothing of its price – jaws tend to drop when people find out how little it costs, compared with the performance it gives.

If you're in the market for an upgrade to your existing hi-fi or home cinema system, or you're building one from scratch, the world's top hi-fi experts agree that the Emit range is a must-listen...

# Hi-fi starts with Emit



**Emit is your way into true high-end Danish hi-fi. Enjoy your music and films in a way you never thought possible at the price, thanks to trickle-down technology from Dynaudio's incredible Confidence, Contour i and Evoke ranges.**

Whatever your tastes, you'll hear the result of almost 45 years of painstaking research, development and listening experience. From the proprietary MSP cone material and fabric soft-dome tweeter technology Dynaudio has been using since 1977, to its up-to-the-minute Hexis inner tweeter dome and magnet systems, Emit lets you join the 'high-end club' in style.

Use them in stereo. Use them in a home-cinema system. Plug in a streaming source. Play your old vinyl records.

Take your next step into authentic audiophile performance.



## High-end driver technology

Our proprietary MSP (Magnesium Silicate Polymer) membranes are taken directly from Evoke and Contour. They have precisely the right combination of lightness, stiffness and damping, resulting in purer sound from the membrane – so you'll hear your music the way its artists want you to hear it.



## Measured by Jupiter, tuned by humans

Emit's simple low-loss crossovers have been optimised at our robotic Jupiter test facility before lengthy listening sessions in Dynaudio Labs. Extensive measuring has helped us fine-tune the crossover point between drivers to improve sound dispersion and timing. What does that mean for your ears? Natural performance with a big soundstage that extends way beyond the speakers.



## Dedicated speaker stands

Emit 10, 20 and 25C all work on shelves or equipment racks, either flat or with a Stand SF1 to tilt them for your listening position. If you want them free-standing, we recommend Dynaudio Stand 10 for Emit 10, and Stand 20 for Emit 20 and 25C. Both come in black or white, include built-in cable-management and a compartment for sand, and feature an innovative tool-free adjustable spike design – plus non-stick rubber pads to support your speakers.



## Finishing touches

Emit comes in three attractive finishes: Black Satin, White Satin and Walnut. All speakers in the family include magnetically attached black front grilles. You also get foam plugs to adjust their bass performance to suit their position in your room.





# Emit 10



**LowBeats**  
Hier spielt die Musik.

**“I have a new favourite speaker in the compact class under €1,000. In terms of tones, transparency and authentic reproduction, the Dynaudio Emit 10 is second to none”** Holger Biermann, *LowBeats*, July 2021

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*“Moreover, Dynaudio, traditionally, has done that tricky transition in the mid-high/high range so well. A sensitive point for me. And with the renewed Emit, this aspect is even better if possible.”*

John van der Veer, *HVT*, September 2021

Hifi Video Test  
**hvt**  
venster op beeld en geluid

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**hi-fi+**

*“It’s that refinement that really makes the Emit 10 something very special. The tonal balance is spot-on.”*

Alan Sircom, *hi-fi+*, Issue 211

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*“With the Emit 10, Dynaudio has done it again. Its musical delivery is smooth, detailed and with an articulation that makes these more versatile than many bookshelf rivals. Highly recommended.”*

Andrew Simpson, *Audiograde*, October 2021

**AUDIOGRADE**  
RECOMMENDED

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*“It doesn’t matter whether it’s ‘crackingly technical’ or ‘melancholic acoustic’: there is always this feeling of liveliness and authenticity. We don’t really expect that from speakers of this size or at this low price.”*

Thomas Kirsche, *likehifi.de*, January 2022

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# Emit 20



*"Rarely have I listened to and enjoyed music so contentedly for so long without being bothered at any corner or edge."*

*"So if you're looking for a pleasantly stress-free and roundly tuned all-rounder without any conspicuous insular talents, if you want to experience any kind of music with pleasure in rooms with an area of between 20 and 35 square metres, and if you don't want to stretch your budget too far, you can hardly avoid a listening date with the Dynaudio Emit 20."*

Michael Bruss, *fairaudio.de*, August 2021

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*"In addition to the Cerotar tweeter, the configuration of the MSP woofer and the new hybrid crossover design make the new Dynaudio Emit 20 the most capable passive speaker in the current market price of 10,000 RMB. At the same time, it is also necessary to pay special attention that, as an entry-level advanced choice for users, the Emit's upgradeability is also commendable. When you plan to upgrade your system after many years, this old Emit 20 does not need to be eliminated. You can continue to use it as a rear surround in your own audio-visual surround system, which is difficult for other bookshelf boxes."* NetEase, October 2021

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**"It's hard not to get excited about just how good speakers at this price point have become and, in the case of Emit 20, just how much engagement and enjoyment they can deliver. They're versatile, easy to live with, and have an acoustic character that never gets strained or fatiguing... all without forsaking detail or musical information"**

Håvard Holmedal, *Stereo+ Norway*, August 2021

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# Emit 20



*"The Dynaudio Emit 20 stands out from the crowd by virtue of a bold and captivating musicality which reaches beyond its price."*

Martin Colloms, *Hifi Critic*, June 2022



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*"A smooth, colourful, relaxed yet dynamic sound with well-defined, rhythmic bass. Precise stereo imaging with clear localisation of the instrumentation. Easy to set up and drive, even with less-powerful amplifiers."*

Arkadiusz Ogrodnik, *Hifi Class*, May 2022



[Full report](#)

*"The Emit 20 is arguably the sweet spot in the range. It strikes an enviable balance of scale, dynamics, pace and seamless integration in a package that is so easy to live with."*

Andrew Simpson, *Audiograde*, June 2022



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*"With the Emit 20, Dynaudio offers a fabulous entry into the world of real high-end sound experiences. The adoption of proven components and technologies from the manufacturer's higher-priced series allows a performance that one would hardly expect from speakers in this price range."*

Philipp Schneckenburger, *lite-magazin.de*, August 2021

*"In addition to its – undoubtedly existing – audiophile qualities, the medium-sized compact box has a level of stability that is really rare in this size and category. It also fills larger rooms with sound without any problems."* Holger Biermann, *lowbeats.de*, January 2022



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*"Dynaudio are to be congratulated on the Emit 20. This is the sort of loudspeaker that will grow with a system, revealing the benefits of upgrades to source and amplifier. It's a very grown-up speaker in its own right; don't let the real-world pricing fool you, this is the real deal."* Jason Kennedy, *hi-fi+*, Issue 206

# Emit 30

## AUDIO TEST

ausgezeichnet

Dynaudio Emit 30

www.likehifi.de

*"To be honest, we were initially a little surprised by the hefty performance of this speaker in regards to its rather timid appearance. But then we remembered which manufacturer we were dealing with and just had to salute its absolutely outstanding musicality."*

*"For us this is already by now one of the best hi-fi setups of the year."*

Artur Evers, Benjamin Mächler, *Audio Test*, April 2022

Whole article

Hifi Video Test  
**hvt**  
venster op beeld en geluid

*"I don't know of a floorstander in this price range that sounds so good."*

John van der Veer, *HVT*, January 2022

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*"While the Emit 30 may seem entry-level for this brand at the price, don't be fooled into thinking this is an entry-level sounding speaker. Thanks to the trickle-down tech that's been harvested from Dynaudio's more senior offerings, understated looks and no-nonsense design, what you get here is decades of knowhow brought together into an affordable package. These speakers sound dynamic, open and well balanced, making for an exceptional all-rounder at this price point."* Andrew Simpson, *Audiograde*, August 2021

Full review



**"This is a truly excellent loudspeaker, not simply 'for the money.' It has the detail and clarity of many giant-killers coupled with a lot of bass"**

Alan Sircom, *Hifi +*, Issue 199

hi-fi+



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# Emit 50



**“The Dynaudio Emit 50 plays brilliantly and places itself at the absolute top of the price range.”**

**“Dynaudio has made a speaker that surpasses most I’ve heard in its price range, and if you have ambitions to build yourself a versatile quality system without breaking the bank, this is a very good place to start”** Håvard Holmedal, *Stereo+ Norway*, July 2021



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*“The Emit 50s really open the door to a high-end listening experience. ... They are rich in colour (not in colouring!), have no exaggerated detailing but a high transparency, and above all offer a lot of musical FUN.”*

Max Delissen, *music emotion*, December 2021

**music**  
emotion

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**addicted  
to audio**

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*“The Dynaudio Emit 50 loudspeakers turned out, I reckon, to be great. They actually sound more like quality stand-mount speakers in their agility and balance, yet provide a solid bass underpinning, revealing content that you may miss with stand mounts.”*

Stephen Dawson, *addicted to audio*, July 2021

*“The sound is velvety smooth, devoid of aggression, well proportioned, colourful and vivid. The bass, as befits floorstanders, has impressive range and punch. It needs a strong amplifier, but offers a very wide soundstage.”*

Arkadiusz Ogródnik, *hifi class*, December 2021



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*“These speakers offer a special thing: they allow you to listen comfortably even to high-volume sound, completing it with a big and open but orderly soundstage, warm highs and great midrange. Bass reaches really low frequencies, but it isn’t dominant, which isn’t easy when you look at the size of the woofers. Everything is perfectly controlled. Emit 50 sounds great, looks very nice and elegant, and it’s easy to understand their price. They will be a ‘jewel in the crown’ of any audio system.”*

Wojciech Pacuła, *high fidelity.pl*, November 2021

**High  
Fidelity.pl**

[Full review](#)

# Emit 50 / all models



"Creating a home cinema with the new Emit and a 98in TV..."

Pros:

1. Beautiful appearance. The white version, especially, is so gorgeous
2. Extremely strong low-frequency performance with great control, which can be used to create a home cinema set-up without a subwoofer
3. Excellent mid-high frequency performance, especially the reproduction of vocals"

post.smzdm.com, September 2021

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"The Danes have managed a very nice compromise between high-level stability, gracious resolution and rich musicality across all genres, which should appeal to music and film lovers alike. Trickle-down effect? It works for Dynaudio."

Marius Dittert, *Stereoplay*, November 2021

stereoplay



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## The Dynaudio Emit story

Dynaudio Senior Acoustics Engineer Stephen Entwistle takes us behind the scenes of the development of the new Emit range.

Stephen Entwistle, *Audiograde*, August 2021



[Full story](#)

# Technical specifications



	Emit 25C	Emit 10	Emit 20	Emit 30	Emit 50
Sensitivity	87dB (2.83V/1m)	85dB (2.83V/1m)	86dB (2.83V/1m)	87dB (2.83V/1m)	86dB (2.83V/1m)
IEC power handling	180W	150W	160W	180W	240W
Impedance	4Ω	6Ω	6Ω	4Ω	4Ω
Frequency response (+/- 3dB)	53Hz – 25kHz (-6dB at 46Hz – 35Khz)	64Hz – 25kHz (-6dB at 52Hz – 35Khz)	53Hz – 25kHz (-6dB at 42Hz – 35Khz)	44Hz – 25kHz (-6dB at 39Hz – 35Khz)	33Hz - 25kHz (-6dB at 28Hz – 35Khz)
Box principle	Bass reflex, rear port	Bass reflex, rear port	Bass reflex, rear port	2x bass reflex, rear port	2x bass reflex, rear port
Crossover	2.5-way	2-way	2-way	2.5-way	3-way
Crossover frequency	1000 / 3500Hz	3700Hz	3800Hz	1000 / 3550Hz	540 / 4400Hz
Woofer	14cm MSP	14cm MSP mid/bass	18cm MSP mid/bass	14cm MSP	2x 18cm MSP
Midrange	14cm MSP mid/bass	-	-	14cm MSP mid/bass	15cm MSP
Tweeter	28mm Cerotar (Hexis)	28mm Cerotar (Hexis)	28mm Cerotar (Hexis)	28mm Cerotar (Hexis)	28mm Cerotar (Hexis)
Weight	10.98kg / 24.2lb	6.43kg / 14.2lb	10.32kg / 22.8lb	15.53kg / 34.2lb	25.96kg / 57.2lb
Dimensions (W x H x D)	550 x 170 x 272mm / 21 <sup>1</sup> / <sub>16</sub> x 6 <sup>1</sup> / <sub>16</sub> x 10 <sup>1</sup> / <sub>16</sub> in	170 x 290 x 272mm / 6 <sup>1</sup> / <sub>16</sub> x 11 <sup>3</sup> / <sub>16</sub> x 10 <sup>1</sup> / <sub>16</sub> in	205 x 370 x 312mm / 8 <sup>1</sup> / <sub>8</sub> x 14 <sup>3</sup> / <sub>8</sub> x 12 <sup>3</sup> / <sub>16</sub> in	170 x 900 x 272mm / 6 <sup>1</sup> / <sub>16</sub> x 35 <sup>3</sup> / <sub>8</sub> x 10 <sup>1</sup> / <sub>16</sub> in	205 x 1140 x 312mm / 8 <sup>1</sup> / <sub>8</sub> x 44 <sup>3</sup> / <sub>8</sub> x 12 <sup>3</sup> / <sub>16</sub> in
Dimensions with feet/grille (W x H x D)	550 x 170 x 285mm / 21 <sup>1</sup> / <sub>16</sub> x 6 <sup>1</sup> / <sub>16</sub> x 11 <sup>3</sup> / <sub>16</sub> in	170 x 290 x 285mm / 6 <sup>1</sup> / <sub>16</sub> x 11 <sup>3</sup> / <sub>16</sub> x 11 <sup>3</sup> / <sub>16</sub> in	205 x 370 x 325mm / 8 <sup>1</sup> / <sub>8</sub> x 14 <sup>3</sup> / <sub>8</sub> x 12 <sup>3</sup> / <sub>16</sub> in	268 x 947 x 335mm / 10 <sup>1</sup> / <sub>2</sub> x 37 <sup>3</sup> / <sub>16</sub> x 13 <sup>3</sup> / <sub>16</sub> in	302 x 1187 x 376mm / 11 <sup>7</sup> / <sub>8</sub> x 46 <sup>1</sup> / <sub>16</sub> x 14 <sup>13</sup> / <sub>16</sub> in
Finishes	Black Satin, White Satin, Walnut	Black Satin, White Satin, Walnut	Black Satin, White Satin, Walnut	Black Satin, White Satin, Walnut	Black Satin, White Satin, Walnut
Grilles	Black magnetic	Black magnetic	Black magnetic	Black magnetic	Black magnetic

# **DYNAUDIO** Emit

Designed and engineered by  
Dynaudio Labs in Denmark

**Dynaudio A/S**

8660 Skanderborg, Denmark

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